
Low-Rez Stories/Solaris (1972-2010)

Technical rider

1. Multi-channel version:

Presented as a multi-channel video installation, the piece consists in a triple video projection.

1.1 – Main video projector:

The main projector displays a high-resolution recording of the “Google StreetView” part.

Video source: The source must come either from a computer, a BluRay player, or from a high-resolution digital media player. Using DVD as a source is not an acceptable option, as it does not provide sufficient resolution.

Projector specs: The native resolution must be at least 1024 x 768 pixels. The projector must provide a good rendering of black levels (older projectors with greyish display of black areas are not suitable).

Projection surface: The size and projection ratio is dependent on the space conditions, but a 4:3 ratio is preferred (the video exists both in a 4:3 and a 16:9 version). The main projection should be as large as possible, and cover the entire available height if projected on a wall.

1.2 – Secondary video projector:

This video projector should also have a native resolution of 1024 x 768 or higher. The source should come from a computer or BluRay player. Only in smaller venues with limited budget, the use of a DVD player is acceptable (for the secondary, not the main projector).

The secondary projection displays the original *Solaris* sequence, combined with the textual layer of *Youtube* user comments.

Projection surface: The projection size is dependant on the space conditions. It may be of the same size, or slightly smaller than the main projection. The projection ratio will be 4:3.

1.3 – Third video projector

Same technical conditions as for 1.2. This projector displays the geographic location on a map of Tokyo.

1.4 – audio

The stereo audio track that accompanies the installation is part of the video file. The video player of the Secondary projector (1.2) must be used as the sound source, as this is the part of the projection where image/sound synchronization is important.

A sound system with good reproduction of medium and low frequencies is required. The position of the speakers must allow the sound to fill the viewing space, surrounding the viewer.

2. Single-channel version

In addition to the multi-channel installation version, a single-screen version has been produced in order to be screened in video programmes. The duration of this version is 4 min15 sec.

Important: The single-channel version requires a *higher* resolution than the multi-channel version.

Resolution: This single-channel version is provided in HD resolution (1920 by 1080 pixels, 24 fps), encoded in the H264 format. The projector must support a native resolution of 1920 x 1080, which is the current HD standard (mostly referred to as “1080p” or “1080p24”).

Video source: The video source must come either from a computer or from a BluRay player. Using DVD as a source is not an acceptable option, as it does not provide sufficient resolution.

Audio: Same specifications as 1.4.
